

# Plays at the Theatres This Week :-:

**ACADEMY OF MUSIC.**  
Friday night, Saturday, matinee and Sunday night—Maude Adams, in "What Every Woman Knows."  
**BIJOU THEATRE.**  
Harry Clay Blaney, in "The Boy from Wall Street," all the week.  
**LUBIN THEATRE.**  
Vaudeville.

Maude Adams at Academy.

Maude Adams, who is frequently referred to as the idol of the American stage, begins her engagement at the Academy Friday and Saturday, and Saturday matinee, when Charles Frohman is to present her in J. M. Barrie's

her talents the popular approval of it is not hard to understand. The scenes of the play are Scotch, and it gives Barrie, a Scot himself, a glorious opportunity for poking fun at his countrymen. The scenes might be laid, however, anywhere in the wide world where there are stubborn, thick-headed husbands and clever, witty wives to manage them—and where on the footstool doesn't that condition exist? Without any ado one is taken right into the domestic circle of the Wyllys. There are three brothers and their shy and timid sister, Maggie. The "boys" have been the owners of a quarry, and as far as money goes may be termed comfortable, having had



SCENE, THIRD ACT, "WHAT EVERY WOMAN KNOWS," ACADEMY.



MISS KITTY WOLFE WITH HARRY CLAY BLANEY, IN "THE BOY FROM WALL STREET," AT BIJOU ALL THIS WEEK.



MAUDE ADAMS, AS MAGGIE WYLIE, IN "WHAT EVERY WOMAN KNOWS," AT THE ACADEMY.

latest comedy, "What Every Woman Knows." It is always a pleasure to witness Miss Adams's art and to come under the spell of a personality that has made her the most popular player in America, but it does seem as if there were going to be an added pleasure in seeing her in this new play. Nothing in which the actress has appeared, nothing that she has had, not even "Peter Pan," has awakened more hearty outbursts of approval. Upon its production in this country the comedy made an instantaneous hit. For the greater part of the season before last it ran in New York, and upon its return there at Christmas time last season it met with all of its former favor. The demand to see the play in Boston was so great that it was necessary to give extra performances of it during the four weeks Miss Adams was in the city. The second engagement of the comedy in Chicago was even more successful than was the first. As the work affords the best opportunity that Miss Adams has had for the exposition of



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discussed. Maggie herself having a word. It ends with Shand agreeing to the proposition and holding to the bargain when the time comes, although the girl generously proposes to let him off.

And then for three acts Barrie tells, as only Barrie can tell, how Maggie makes a great man of her husband without ever letting him know what she is about until the job is finished. Incidentally, too, she saves him from an "affinity." It is not hard for one to imagine with what whimsical humor and gentle pathos Barrie would work out such a plot. Neither is it hard to imagine with what exquisite touches Miss Adams brings out the beauties of a character that is a gospel on witely devotion. There is a good deal more in the play than shows on its surface. Between its lines is much food for thought.

The company surrounding Miss Adams is one of strength and balance. Arthur Byron plays the part of John Shand. Character parts are in the keeping of R. Peyton Carter, David Torrence and Fred Tyler. Others in the cast are Lumsden Hare, W. H. Gilmore, Wallace Jackson, L. L. Carhart, Miss Dorothy Dorr, Miss Lillian Walgrave and Miss Lillian Spencer. The play is in four acts, and is staged with Mr. Frohman's usual care and lavishness in the perfection of details.

Harry Clay Blaney at the Bijou. When the novel, "Cherub Devine," was first published in Ainslee's Magazine it created a tremendous impression; later it appeared in book form, and now that it has been put to dramatic use it is creating an impression that is simply remarkable. The dramatic version of Sewell Ford's capital character study was made by Owen Davis, and it is to be presented at the Bijou Theatre this week by the popular comedian, Harry Clay Blaney, and a company of supporting players that far excel the ordinary popular priced attraction.

The theatre-loving public is familiar enough with both the work of Sewell Ford and Owen Davis, and when the third name, a name that is familiar to every gallery boy, balcony miss and downstairs grown-up is added a trinity has been formed whereby excellent entertainment is guaranteed. Sewell Ford is famous for his "Shorty McCabe" stories; Owen Davis for his fifty and more dramatic successes; Harry Clay Blaney has a reputation that could cause envy to the higher priced stars. From the character of Jim, in "The Limited Mail," of ten years ago, straight through such productions as "Sinbad the Sailor," "Jack and the Beanstalk," headlining in vaudeville, Willie Live, in "Across the Pacific," "The Boy Behind the Gun," "The Boy Detective," and last season Flip in Klaw & Erlanger's mammoth production, "Little Nemo," Harry Clay Blaney comes to Richmond as a star in the prettiest, cleanest, most interest-

ing American play that has been offered the American people in a decade. "The Boy from Wall Street" is an epigrammatic, witty, sprightly tale of the adventures of a fair-play-loving American boy. A pretty love story, a touch of pathos, a great deal of comedy, and just a tear have been blended in an admirable manner by Mr. Davis.

Miss Kitty Wolfe, the dainty comedienne, is again associated with Mr. Blaney, and as the Countess Zschoi, Miss Wolfe is showing those qualities of the perfect leading woman that are really surprising to her most staunch admirers. W. J. Constantine, late of

the Frohman forces, is Eppings, the English butler, a role that fits this admirable actor to a nicety. John Martin has a first-class character part, just such a part as has brought this actor his most enduring fame. Thurlow Walte, Frederic Ormonde, John Horn, Fred Preston, Thomas Brown, Isabel Pierson, Kathryn Maddox Wayne, Augusta Gill, all have excellent opportunities, and assist materially in the production's success.

The engagement is for one week, with matinees as usual on Tuesday, Thursday and Saturday.

At the Lubin.

The Lubin will present this week a delightful bill of vaudeville and picture novelties, a combination of features in each, that should prove interesting to local amusement-seekers.

Heading the roster of vaudeville specialties will be Ed and Rolla White, offering a foremost athletic carnival. Their feats are said to be truly astounding, both being wonderfully developed athletes, and throughout their number they offer a bit of clean comedy.

The Clarks, a duo of real comedy entertainers, will present a number brimming over with laughable absurdities. Interposed with parodies are interspersed throughout their number.

Several especially attractive picture playlets will be shown during the week, with changes on Wednesday and Friday.

## LIGHTER ELEVENS MAKE OWN RULES

New Haven, Conn., October 8.—No attempt is being made by football teams in this vicinity to follow the new rules. The school and amateur teams are playing under rules which they mutually agreed upon and a code different from the intercollegiate was adopted by the Connecticut Football League at its organization. In all league matches the players will have to wear tennis shoes instead of the regulation football with leather cleats. This, the organizers declare, will result in fewer accidents. The most radical innovation is in the system of scoring. Four teams will be in the league, and, in order to prevent the games, a new system was adopted. If a team carries the ball to its opponents' fifteen-yard line and loses it there, or if time is called the offense will score one point. If the play goes to the ten-yard line, two points will be chalked up, and if the ball is carried within the five-yard line, the offense will score three points. If the ball is carried over the line for a touchdown, only the regulation number of points will be scored. This rule will make it possible for a team to score a touchdown and keep its opponents from the goal line and yet lose the game.



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## The Boy from Wall Street

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**ACADEMY FRIDAY OCT. 14-15 MAT. SAT. SAT.**

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**Thursday--Amateur Night**

## SCOUTS IN MAJOR LEAGUE PICK WINNING PITCHERS

Performances of Youngsters From Bush Leagues Show That Judgment of Foragers Is Good in Most Instances—Johnson and Mitchell Striking Examples.

Judging from the records some clever young pitchers have been dug up by American League scouts this year. Nelson, Blanding, Caldwell and Skeels have taken the first degree in the big show and escaped injury, while some of the other recruits have been sufficiently effective to prove satisfactory.

Nelson, the Cleveland, who pitched as well for Akron, and is now with the Browns, has pitched in five games and won four of them. The other game was charged to Boyd, whom he replaced with the bases full. Blanding, the Nap recruit, has worked in parts of four games. He has won two of them, one being a shut out. Caldwell and Skeels have one victory each.

Russell Ford is now Bender's nearest rival for pitching honors in the American League. The New York's splitter has enabled him to win twenty-four games, while it has failed him but six times. Bender has won twenty-two games and lost five, which gives him a margin of just fifteen points.

Only recently Elmer Flick, one of the veterans of the American League, was sold by the Cleveland club to the Kansas City club, of the American Association, calling to mind the fact that for several years the Ban Johnson organization has been weeding out the veterans until today there are very few originals left in the American League ranks. Younger players gradually but surely have been taking the places of men who were in their times among the most famous in the business.

Of those who were with the American League when it dropped the name of Western League in 1900 and took up the more expressive title only one remains in the ranks who has been continuously in service in the American League. That is Norman Elberfeld, who at that time was really a "kid." Others now in the ranks are "Fred" Parent, of Chicago; "Billy" Sullivan, of Boston; "Lou" Griger, of the Highlanders, and "Cy" Young, of Cleveland. Flinger Jones can also be counted in the list, as he is still a member of the Chicago club under baseball law, and intends to return to the same next year, so the report goes.



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